



Beverley Joy Grant

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Nationality: Scottish, British

PROFILE

Beverley trained as a professional dancer at Rambert School of Ballet and Contemporary Dance 2009-2012, since graduating she has performed with multiple dance companies and has trained and performed as an aerialist. She has performed all scales of venue; opening ceremonies, arena's, festivals, national and regional theatres.

At Rambert she performed in Kerry Nicholls: Lament, Martha Grahams: Steps in the Street (Rehearsed: Regina Wielingen) and Ross McKims: It is Finished.

Beverley was awarded a BBC Performing Arts Fellowship for 2015, to further her practice and develop as a choreographer.

She held a professional residency at Dance Base June 2015.

Choreographer for Heritage Lottery project Crossings 2016.

MOST RECENT PERFORMANCE EXPERIENCE 2014-2020

Mansfield Traquair 2019

Aerial and Cyr Wheel for DLA Piper

Celtic Connections: GRIT Orchestra, Still Game Live

SSE Hydro Glasgow

Aerial Cirque 2018-present

Culture night 2018-2019 Dublin

Pitlochry Festival Theatre 2018

Wizard of Oz, Ensemble/Understudy Dorothy.

Shane Holohan: 2018

Lifted, IADF Ireland

Wired Aerial Theatre 2017-present

As the World Tipped, Angers France, Santiago, Antofagasta Chile, Sziget Festival Budapest.

All or Nothing Aerial Dance Theatre 2014- present

Heroes (Scottish tour, Edinburgh Fringe Underbelly 2019), Sprawl, Sound to Sea Commonwealth Games Scotland, Enchanted Forest 2014-15, Edinburgh's Hogmanay 2017, SO Festival, Newcastle Freedom of the Tyne. BBC Celtic connections, various corporate ie. Dynamic Earth, Mansfield Traquair

Fidget Feet Aerial Dance Company 2017-present

Strange Feathers (Iceland, Norway, Greenland, Hong Kong, Poland, Lithuania, Sharjah, Ireland), ESB research, Hipoera research in collaboration with Motionhouse, School of Spectacle Walk the Plank (pyrotechnics training). Clifden Arts Festival 2017, 2019. Various Crane corporate gigs.

Company Chordelia 2014

Dance Derby, Edinburgh Fringe and National Tour.

Opera North 2012-2016

Principle as Louise in Carousel choreographed by Kim Brandstrup, Theatre, du Chatlet Paris, Barbican London West End, The Lowry Manchester, Leeds Grand Theatre, Festival Theatre Edinburgh and Bord Gais Theatre Dublin.

National Theatre of Scotland

Solo aerialist in Granite 2016

EDUCATION

Rambert School of Ballet and Contemporary Dance (BA Hons),

Ecole De Quebec Summer School 2017,

Scottish Ballet Senior and Junior Associates,

Flying High (Funded Aerial Programme).

SKILLS

Ballet- Pointe, Pas de Deux, Solo Repertoire.

Contemporary; Graham/Cohan, Cunningham/Alston, Flying lowpassing through, Release technique and Gaga

Aerial; Vertical wall, Side point harness, Bungee floor, hoop, trapeze, fabric and rope.

Other; Cyr wheel, basic acrobatics, singing, reads music, tap and jazz.

Teaches: Irish Aerial Dance Festival, aerial workshops and various dance classes.

Reviews

One gratifying exception is Beverley Grant as the couple's teenage daughter, Louise, a performance possessed of passion and speed that runs at the material almost literally head-on. (New York Times- By MATT WOLFAUG. 21, 2012)

Beverley Grant (Louise) delivers a deeply affecting portrait of the orphaned daughter. (The Telegraph By John Allison 24 Aug 2012)